

ABSOLUTE

SUPERMAN



ALL IN

15+
TEEN+

8

A
NEW
STORY
STARTS
HERE!



SMALLVILLE
BOOKS

SANDOVAL

AARON
SANDOVAL
ARREDOLA

TIME IS A FRAGILE TOY, AND SHE'S ABOUT TO BREAK IT!

TRINITY ^{#1}

DAUGHTER OF
WONDER WOMAN

TRINITY RETURNS
FOR HER FIRST
SIX-ISSUE
MINISERIES
FROM WRITER
TOM KING
AND ARTIST
BELÉN ORTEGA

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ALL IN

JUNE



DEATH TO THE OPPRESSORS!

DIRECTOR AL GHUL? THEY'RE READY FOR YOU NOW.

SHALL I PATCH YOU THROUGH TO THE EARNINGS CALL?

RRRRGGGH!

SHUNK

BY ALL MEANS, UBU. WE MUSTN'T KEEP THE INVESTORS WAITING.

LADIES AND GENTLEMEN. YOU KNOW THE YEAR'S NUMBERS.

RECORD PROFITS, GROWTH IN EVERY QUARTER, EXPANSION INTO EIGHTEEN COUNTRIES. YOU'VE HEARD IT ALL BEFORE.

BUT HERE IS SOMETHING I SUSPECT YOU HAVEN'T HEARD.

KRRNCH

HHRRGGH!

THAT IS THE SOUND OF AN ASSASSIN, SENT BY THOSE WHO WOULD DISMANTLE EVERYTHING WE'VE BUILT.

AN AGENT OF THE OMEGA MEN.

KRRNCH

I THOUGHT YOU MIGHT LIKE TO LISTEN AS I KILL HIM.





A LIFETIME AGO, THE NAME **RA'S AL GHUL** STRUCK FEAR INTO THE HEARTS OF THE MASSES AND THEIR MASTERS ALIKE.

THE **DEMON'S HEAD** THEY CALLED ME.

BUT LIKE LAZARUS... I WAS REBORN.



YOU MAY CALL ME THE **GOD'S HEAD** NOW.

THE GOD WITH THE POWER TO HEAL THE LAME. TO RESTORE THE OLD.

TO SAVE THIS PLANET FROM THE BILLIONS OF LEECHES WHO WOULD BLEED IT DRY.



MY ONLY REGRET IS THAT I HAVE NO **SON** THROUGH WHICH TO DO THIS.

WAAH?



NOT YET, I DON'T.

UNTIL NEXT
QUARTER, MY
DEAR FRIENDS OF
THE *LEAGUE OF
SHAREHOLDERS...*

LAZARUS
MEANS
SALVATION.

LAZARUS
MEANS
SUSTAINABILITY
AND THE POWER
OF *SACRIFICE.*

LAZARUS
MEANS
HOPE.

AAAAA
GGGGG

HI!
OH MY
GOD!

LAZARUS
CORP GLOBAL
HEADQUARTERS.

THE CITY OF
METROPOLIS.

SMALLVILLE,
KANSAS.

THERE
WAS...A PLACE
IN THE ARCTIC
OCEAN.

SVALBARD
ISLANDS WITH
MORE POLAR BEARS
THAN PEOPLE. AT
NIGHT, YOU WERE
SURROUNDED BY...A
WHOLE LOT OF
NOTHING.

NOTHING
BUT *STARS*.

JUST
LIKE THE
*TALLGRASS
PRAIRIE*, LIKE
THE FLINT HILLS
DOWN THE
ROAD.

JUST LIKE
HOME.

I THINK YOU
WOULD'VE LIKED
IT THERE, *MISS
MARTHA*.

I THINK
YOU...*BOTH*
WOULD'VE.

I
BROUGHT YOU
SOME SEASHELLS.
FROM ALL FIVE
OCEANS.

YOU
ALWAYS SAID
YOU WISHED
YOU COULD
SEE THE...

JONATHAN?

JONATHAN,
IS THAT YOU?

WHY DID
YOU *LEAVE*
ME HERE...

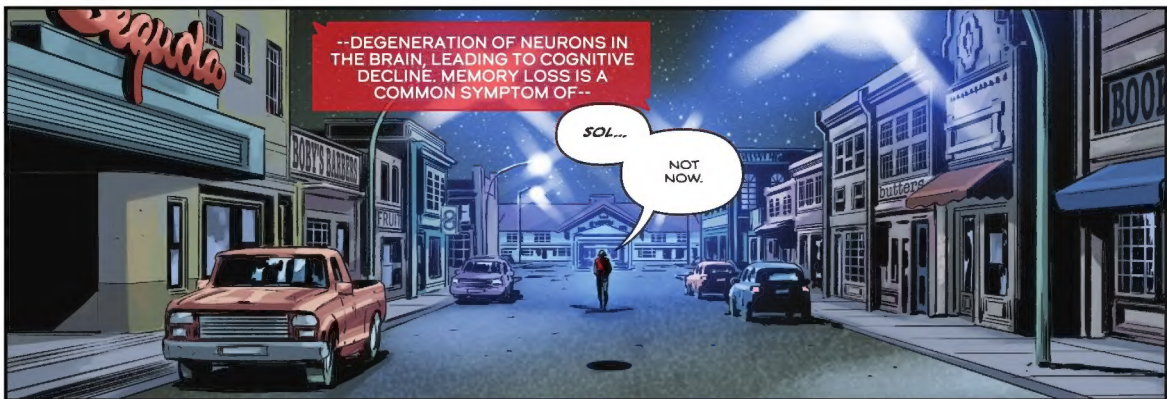
MARTHA,
IT'S ME.
IT'S--

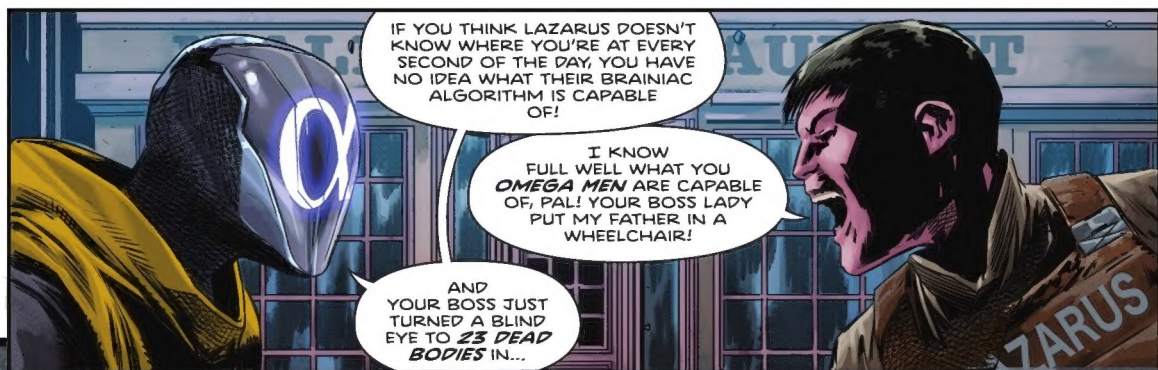
WHAT?! *WHO
ARE YOU?!
JONATHAN!*

IT'S OKAY.
IT'S *KAL*.
REMEMBER
THE--

JONATHAN!
THERE'S
SOMEONE IN
MY ROOM!
HELP!

WHOOOSH





IF YOU THINK LAZARUS DOESN'T KNOW WHERE YOU'RE AT EVERY SECOND OF THE DAY, YOU HAVE NO IDEA WHAT THEIR BRAINIAC ALGORITHM IS CAPABLE OF!

I KNOW FULL WELL WHAT YOU **OMEGA MEN** ARE CAPABLE OF, PAL! YOUR BOSS LADY PUT MY FATHER IN A WHEELCHAIR!

AND YOUR BOSS JUST TURNED A BLIND EYE TO **23 DEAD BODIES** IN...

WAIT... WHERE'D HE GO?

DAMN IT!

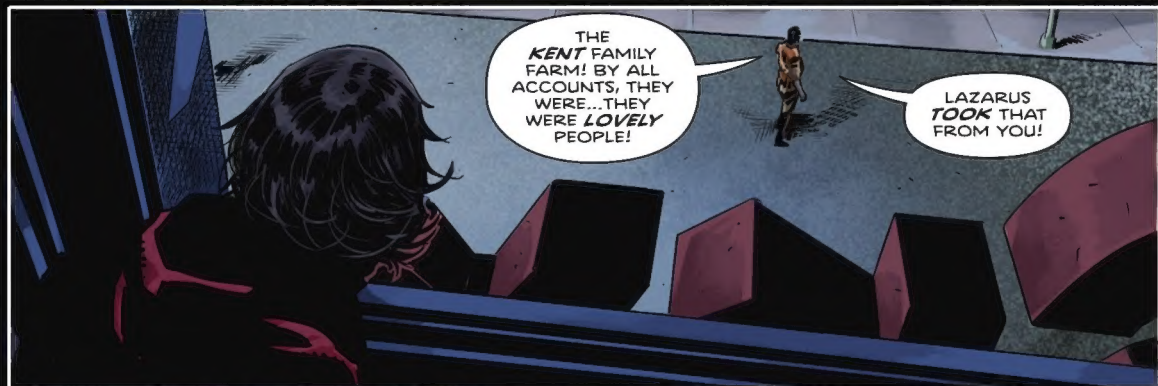


THREE YEARS AGO, THERE WAS A CHURCH DOWN THE STREET THAT CAUGHT FIRE! ONLY FOR THAT FIRE TO SOMEHOW **FREEZE**, SAVING EVERYONE INSIDE!

TWO YEARS AGO, A SMALLVILLE SCHOOL BUS WAS DRAGGED FROM A LAKE, WITH NO ONE AROUND!

LAST FALL, THE FERGUSON FAMILY ON HUTCHINSON ROAD SWORE THEY WERE PULLED TO SAFETY... FROM INSIDE A **TORNADO!**

I KNOW WHY YOU KEEP COMING **BACK** HERE!



THE **KENT** FAMILY FARM! BY ALL ACCOUNTS, THEY WERE...THEY WERE **LOVELY** PEOPLE!

LAZARUS **TOOK** THAT FROM YOU!



SINCE THEN...YOU'VE BEEN **SEARCHING** FOR A PLACE TO **BELONG!** RUNNING FROM ONE CONTINENT TO ANOTHER!

I THINK YOU'RE LOOKING FOR SOMEONE TO **TRUST!**

AND I...I THINK THAT JUST MAYBE...

SUPERMAN? ARE YOU EVEN STILL **HERE?**



SUPERMAN
CAME BACK
TO FIGHT FOR
WHAT'S LEFT OF
SMALLVILLE!

LOOK
AT THIS
PLACE! LAZARUS
BOUGHT UP
EVERY INCH OF IT,
JUST SO THEY
COULD SHUT IT
DOWN!

ONLY JOBS
ARE IN THEIR
CHICKEN PLANTS
AND SUPERFARMS,
WHERE THESE PEOPLE
GET PAID *LAZARUS*
CRYPTO TO WORK
THE SAME LAND
THEY USED TO
OWN!



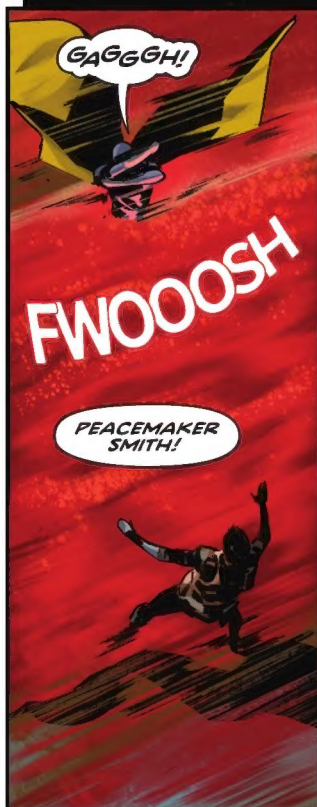
THAT'S THE
MASTER YOU SERVE,
LANE! SUPERMAN WOULD
BE *INSANE* TO
TRUST YOU!

I'M NOT ABOUT
TO STAND HERE AND BE
LECTURED BY SOME...SOME
TERRORIST IN A...A
STUPID MASK!

OH
BOY, NOW
YOU'RE REALLY
IN DENIAL! MY
MASK IS COOL,
AND YOU
KNOW
IT!

THESE TWO ARE PERFECT
REPRESENTATIONS OF THEIR
PLANET'S DOMINANT PHYSIOLOGY.
PRODIGIOUS MOUTHS AND
DIMINUTIVE EARS.

KAL-EL, NEITHER OF
THESE INDIVIDUALS
SHOULD BE--



GAGGGH!

PEACEMAKER
SMITH!



I'M HERE
BECAUSE OF
HIM!

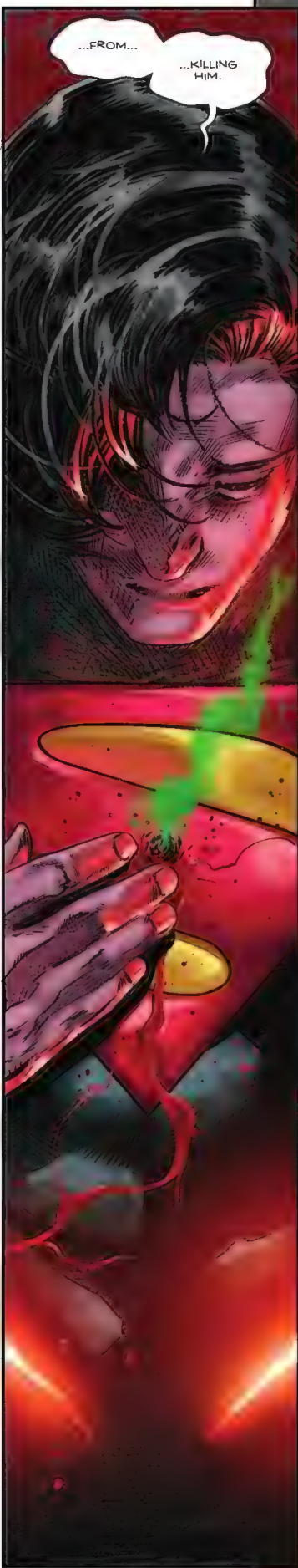
AND THE
INNOCENT PEOPLE
HE *MURDERED* IN
PAKISTAN!



I CAME
HERE...IN
HOPES OF...

...OF
STOPPING
MYSELF...
FROM...

KRAK



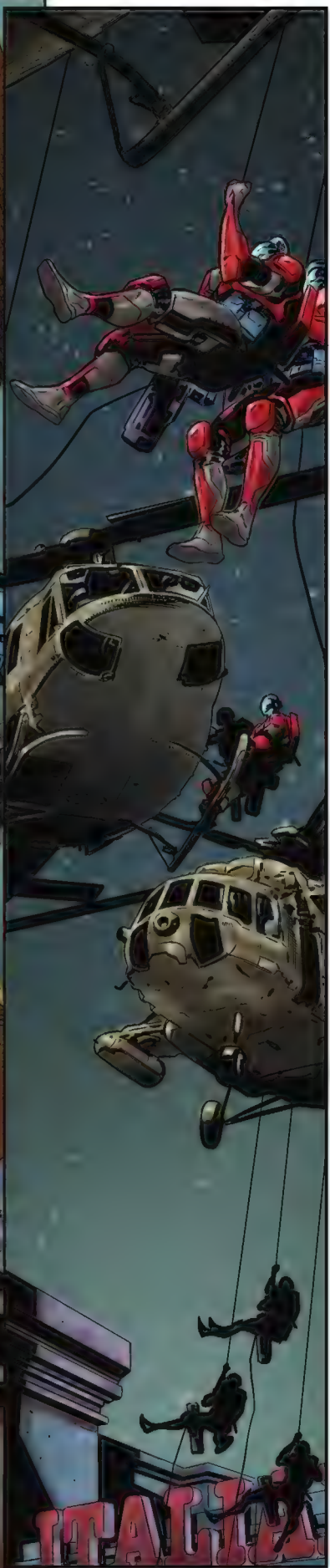
...FROM...
...KILLING HIM.



OH GOD!
HE'S HIT!

DO YOU SEE A **SNIPER?! WHO THE HELL'S FIRING?! WHO DO YOU THINK?!**

ARE YOU KIDDING ME?!
WHO DO YOU THINK?!



ITALIA

WE HAVE
TO GET HIM
OUT OF THE
STREET.

YOU'RE
NOT TOUCHING
HIM!

HE'S
BEEN SHOT IN
THE CHEST! HE'S
BLEEDING
OUT!

YOUR
PEOPLE DID
THIS!

AND YOU
LED THEM
HERE!

LOOK...YOU AND I,
WE'RE FROM OPPOSITE ENDS
OF THE SPECTRUM. WE DON'T
AGREE ON ANYTHING AND
NEVER WILL.

EXCEPT
FOR *THIS*.

IF WE STAND HERE
ARGUING...WHILE THIS
MIRACLE DIES AT
OUR FEET...

...WE WILL
NEVER LIVE
LONG ENOUGH TO
STOP REGRETTING
THE GREATEST
FAILURE OF
OUR LIVES.

HELP
ME GET HIM
OUT OF HERE.
PLEASE.

*BLOOD
TRAIL!* HEADED
THAT WAY!

SEARCH THOSE
BUILDINGS!

*BELAY THAT
ORDER!*



ALL
PEACEMAKERS,
SECURE THE PERIMETER.
WASTE WHOEVER'S
HELPING HIM.

BUT ANY OF
YOU HUMPS SO
MUCH AS *TOUCH*
SUPERMAN...

...I
WILL FEED
YOU YOUR
OWN DAMN
RIFLE. *BUTT*
FIRST!

YOU
HEARD
*CAPTAIN
SMITH!*
MOVE
OUT!



HE
CAN'T HAVE
GOTTEN FAR,
SIR. LOOKED
LIKE YOU HIT
HIM CENTER
MASS.

MAY I
SAY, SIR, IT'S
AN *HONOR*
TO BE ON THIS
OPERATION
WITH YOU.



WHAT
YOU'VE
DONE...IN
THE NAME OF
PEACE. TO A
LOT OF US
HERE...

WELL,
YOU'RE AN
INSPIRATION,
SIR.

OH, I'M
JUST GETTING
STARTED.

ESTABLISHING
CONNECTION WITH...
RECENTLY FIRED
BULLET.

CLOSED

NO EXIT
WOUND. BULLET'S
STILL *INSIDE*
HIM.

NOW OWNED BY
LAZARUS CORP

I THOUGHT HE
WAS SUPPOSED
TO BE **BULLET-
PROOF**.

HE WAS.
I'VE SEEN
SLUGS BOUNCE
OFF HIM LIKE
SPITBALLS.

WHAT THE HELL
DID THEY **SHOOT**
HIM WITH?

LAZARUS
MEANS
INNOVATION,
RIGHT?

KAL, I AM HAVING
GREAT DIFFICULTY
EXTRACTING THE
PROJECTILE.

ITS COMPOSITION
APPEARS TO BE...
NO, THAT IS
IMPOSSIBLE.

DON'T
CARE WHAT
IT IS. JUST...
GET IT OUT!
SOL.

HE WANTS **OUT**?
IS THAT WHAT HE SAID?
I CAN GET YOU OUTTA
HERE, SUPERMAN.
THE **OMEGA MEN**
CAN--

NO, YOU'RE
NOT TAKING
HIM! YOUR
PEOPLE ARE
KILLERS!

YOUR
PEOPLE ARE
KILLERS! AND
THEY'RE **RIGHT**
OUTSIDE!

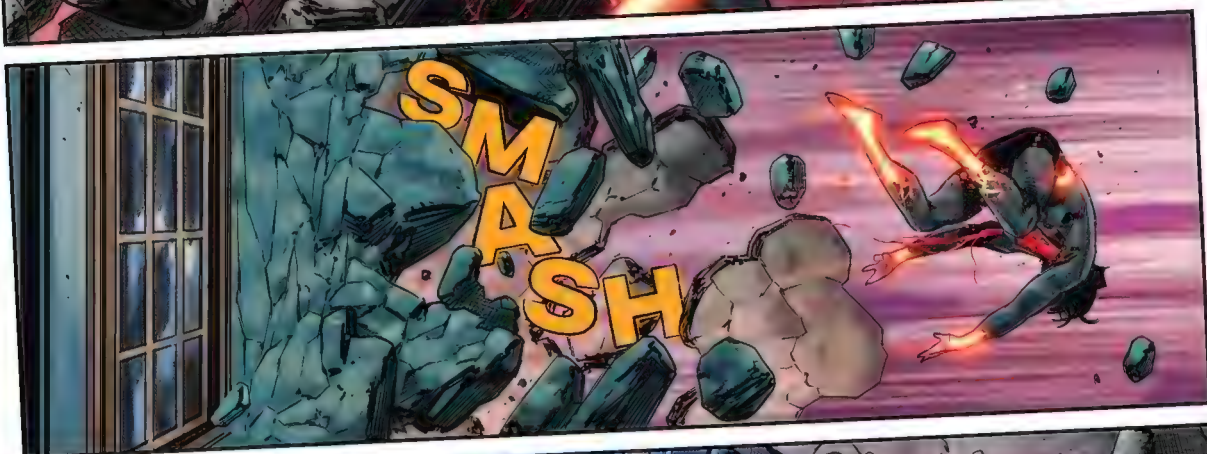
IF WE DON'T
GET HIM OUT OF
SMALLVILLE, THEY'RE
GONNA--

BULLET...
LOCATED.

GARRRRGGG H!

THERE
YOU ARE!

K KRRSH



PEACEMAKER
SMITH'S ABILITIES
APPEAR TO HAVE
BEEN SIGNIFICANTLY
UPGRADED

AND THE
SOLAR ENERGY
IN YOUR CELLS IS
BEING RAPIDLY
DEPLETED BY
THE BULLET'S
RADIATION.

GRRROGH!

KAL-EL,
THIS FIGHT
COULD KILL
YOU!

GNNRRGH!

I MUST END THIS
QUICKLY. ATTEMPTING
TO DISABLE HIS
IMPLANTS.

FKKRRKLE

GAGGHH!

KRRRRNCH

KAL-EL, THE
BULLET...IS OF
KRYPTONIAN
ORIGIN.

DO YOU
EVEN KNOW
WHAT LAZARUS
MEANS?!

BRAINAC
SHOWED ME
EVERYTHING!

I SERVE
THE WILL OF
GOD!

THE PLANET'S
IRRADIATED
REMAINS.

KAL, CAN YOU
HEAR ME?

GET
OFF HIM,
SMITH!

NOW, YOU
PSYCHO!



WHAM





YOU
SHOULD'VE
STAYED THE HELL
AWAY FROM
KANSAS!

UNLOCKING
SOLAR RESERVES.

INITIATING
TORNADO MODE.

NRRRAARGH!

WHOA!

GAAAGHH!



HGGGHK!

I JUST
PUNCHED YOU
A *THOUSAND*
TIMES IN THIRTY
SECONDS.

*STAY
DOWN,
SMITH.*

HNGH.

ALL THAT
POWER AND
LOOK AT YOU...
AFRAID OF
YOUR OWN
RAGE.

THOSE
PEOPLE IN
ORANGI TOWN...I
MOWED 'EM DOWN...
AND LAZARUS
PROMOTED ME
FOR IT.

AND
YOU...YOU GOT
MY *BULLET* IN YOU,
KILLING YOUR ALIEN
ASS...AND YOU'RE
STILL *HOLDING
BACK.*

*NOT
ANYMORE!*

HEH.
TOO LATE,
PAL.

NOW IT'S
MY TURN TO
LAUGH.



KAL, RADIATION
LEVELS SPIKING.



I FEAR I CANNOT
MAINTAIN THE
INTEGRITY OF...OF...

WARNING—
SYSTEMS ERROR.

SOL...

SYSTEMS ERROR.
REBOOTING...
SYSTEMS ERROR...
REBOOTING.

RA'S AL
GHUL.



GRRHK!

THAT'S
GOD'S SECRET
NAME. BRAINIAC
TOLD ME.

AND GOD
SAYS ALL WE
GOTTA DO TO
SAVE THE
WORLD...

DON'T...



...IS MURDER
A WHOLE
BUNCH
PEOPLE.

DON'T
MAKE
ME...

LAZARUS
MEANS
LIFE.

AAARRRGGGH!

YOU FORGET YOURSELF, PEACEMAKER. YOU BELONG TO **BRAINIAC**. AND I AM ALWAYS WATCHING.

THE SUPERMAN IS NOT TO BE KILLED.

THERE HE IS!

OH JEEZ, SUPERMAN'S SHOT FULL OF HOLES.

WE HAVE TO GET HIM TO THE CLOSEST HOSPITAL.

WE'D BE SIGNING HIS DEATH WARRANT. LAZARUS OWNS EVERYTHING FOR MILES.

WE HAVE TO DO SOMETHING! WE CAN'T JUST...

GET ME... OUT OF HERE.

WE'RE TRYING! WE JUST DON'T KNOW WHAT TO--

NO...

YOU.

YOU SAID YOU HAD A WAY TO SAVE HIM. DID YOU MEAN IT?

YES. I...I DO.

THEN DO IT.

I MEAN... THIS IS **AGENT ALPHA**.

I NEED A BOOM.

ENEMY TARGETS!
OPEN FIRE!

MULTIPLE

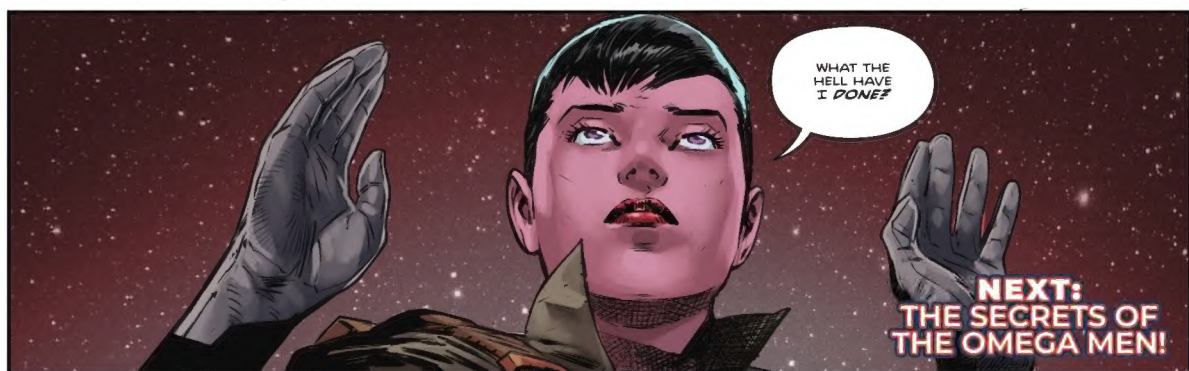
MULTIPLE GUNSHOT WOUNDS TO THE CHEST, THREADY PULSE.

GET HIM INTO THE PORTAL!

LAZARUS

NO. NOT YOU, LANE.

DON'T WORRY,
SUPERMAN!



ABSOLUTE SUPERMAN

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SUPERMAN, SON OF THE DEMON

ASH PADILLA
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CHRIS CONROY
EDITOR

CHAPTER ONE

LAZARUS,
COME FORTH

SUPERMAN CREATED BY JERRY
SIEGEL & JOE SHUSTER. BY SPECIAL
ARRANGEMENT WITH THE JERRY
SIEGEL FAMILY.

THE PAST NEVER DIES IN GOTHAM...IT BURNS.
AND THE RED HOOD GANG LIT THE MATCH.

BATMAN^{#7} DARK PATTERNS

© & TM DC.

WRITTEN BY
DAN WATTERS
(NIGHTWING)

ART BY
HAYDEN SHERMAN
(ABSOLUTE WONDER WOMAN)



A CHILLING
NEW 3-ISSUE
MYSTERY
BEGINS
JUNE



TRINITY

DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Prepare for an exciting new chapter with Trinity in her first-ever full-length miniseries, *Trinity: Daughter of Wonder Woman*! Writer Tom King and artist Belén Ortega team up to take Trinity on her most dangerous adventure yet as she joins forces with the Super Sons to navigate the chaos of time travel. King shares how his own family inspired Trinity's creation and how she carries forward Wonder Woman's legacy in a bold new way.

What drew you to the idea of introducing Trinity into the DC Universe?

Batman has a kid, Superman has a kid, and I just kept thinking, they need a sister. I have three children myself, two boys and a girl, and I know firsthand how special that dynamic can be. They balance each other out, they compete, they drive each other crazy, but they also love and support one another. That kind of relationship felt like something fresh and exciting to bring to the DC Universe.

When I was developing Trinity, I kept sharing my ideas with my daughter. She was 12 when I started *Wonder Woman*, and she's 14 now.

The moment I told her Wonder Woman had a daughter, her face just lit up. She immediately wanted to know more, what it meant to be the daughter of Wonder Woman. That's what sparked her interest, and she said, "I want to read that story!" I'm smart enough to follow my daughter's spark, always.

What do you hope readers will take away from Trinity's story and her place in Wonder Woman's mythology?

I've been lucky enough to write both Batman and Superman, and in many ways, they reinforce the system. They uphold a structure that already exists. But Wonder Woman? She's punk rock.

She's about revolution, and her revolution is one of love, compassion, and care. That's what makes her truly unique, and that's the energy I wanted to capture in my *Wonder Woman* run, and now with Trinity.

I think there's a perception that Wonder Woman is this generic symbol of goodness, but what really sets her apart is her rebellious spirit. She doesn't just accept the system, she wants to change it.

**DON'T MISS
TRINITY: DAUGHTER
OF WONDER WOMAN,
ON SALE MONTHLY!**



Trinity: Daughter of Wonder Woman #1
main cover by Belén Ortega



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez

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